ERICH POMMER

THE ART OF NEGOTIATING AGREEMENTS

April 6 – 10, 2019 on Mallorca

PROGRAMME SCHEDULE

Saturday, F	April 6 DAY OF ARRIVAL
7:00 pm	Welcome Reception and Dinner at the hotel
Sunday, Ap	oril 7 DAY 1
9:30 am	Welcome and Introduction of Experts and Participants
	Dina Rubanovitš, Erich Pommer Institut
	Prof. Dr. Ulrich Michel, Noerr LLP
10:00 am	Introduction to Basic Principles of Drafting and Negotiating Agreements: DOs and DON'Ts Prof. Dr. Ulrich Michel, Noerr LLP
11:00 am	Coffee break
11:30 am	Scriptwriter Agreement Director Agreement
	Marta García León, Intellectual Property & Entertainment Law
1:00 pm	Lunch break
2:30 pm	The Psychology of Negotiation and Conflict Resolution Part 1
	Psychology is crucial for negotiating and resolving conflicts: Dealing with the relevant facts of the
	matter and differing interests is rather straight forward in most negotiations. The "soft" factors,
	however, can be decisive for the outcome of a negotiation. The mystery of communication,
	emotions, needs, values and the individual perception of the world govern our attempts to find an agreement with other people and to resolve conflicts. Ulrich Michel and Thomas Henschel will
	introduce the audience to the psychology of negotiation and conflict resolution.
	Prof. Dr. Ulrich Michel, Noerr LLP
	Dr. Thomas R. Henschel, Mediation Academy Berlin
4:00 pm	Coffee break
4:30 pm	The Psychology of Negotiation and Conflict Resolution Part 2
	Prof. Dr. Ulrich Michel, Noerr LLP
	Dr. Thomas R. Henschel, Mediation Academy Berlin
6:00 pm	End of day 1
7:15 pm	Meeting in hotel lobby for joint walk
7:30 pm	Dinner



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9:30 am ___ Co-Production Agreement

Martin Metzger, Red Arrow Studios | ProSiebenSat.1 Group

11:00 am Coffee break

11:30 am Techniques for Successful Negotiations - PART 1

Ulrich Michel and Thomas Henschel will present numerous techniques from communication sciences, NLP – Neuro Linguistic Programming, mediation, the Harvard Method etc. for successful negotiations. These include smart strategies and well-tried "tricks". The audience will have the chance to exercise many of these techniques. The input from the morning sessions and the negotiating techniques will be applied by the audience step by step in a role play negotiation of a film agreement during all three days of the workshop.

Prof. Dr. Ulrich Michel, Noerr LLP

Dr. Thomas R. Henschel, Mediation Academy Berlin

1:00 pm___ Lunch break

2:30 pm ____ Techniques for Successful Negotiations - PART 2

Prof. Dr. Ulrich Michel, Noerr LLP

Dr. Thomas R. Henschel, Mediation Academy Berlin

4:00 pm ___ Coffee break

4:30 pm ___ Techniques for Successful Negotiations - PART 3

Prof. Dr. Ulrich Michel, Noerr LLP

Dr. Thomas R. Henschel, Mediation Academy Berlin

6:00 pm ___ End of day 2

7:15 pm ___ Meeting in hotel lobby for joint walk

7:30 pm ___ **Dinner**





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Tuesday, April 9_____ DAY 3 9:30 am ___ Distribution Agreement Alexandra Bauermeister, STUDIOCANAL Eva Ditgen LL.M., STUDIOCANAL 11:30 am Coffee break 12:00 am _ Techniques for Successful Negotiations - PART 4 Prof. Dr. Ulrich Michel, Noerr LLP Dr. Thomas R. Henschel, Mediation Academy Berlin 1:30 pm Lunch break 2:30 pm ___ Techniques for Successful Negotiations - PART 5 Prof. Dr. Ulrich Michel, Noerr LLP Dr. Thomas R. Henschel, Mediation Academy Berlin 4:00 pm ___ Coffee break 4:30 pm Resolving Conflicts Conflicts can be a significant risk for a production and its exploitation. The extra-judicial resolution of conflicts is part of the art of negotiation and requires a basic understanding of conflict resolution schemes. Ulrich Michel will give some recommendations for smart ways to resolve conflicts during the last session of the workshop. Prof. Dr. Ulrich Michel, Noerr LLP 5:30 pm ___ Debriefing 6:00 pm ___ End of seminar 7:15 pm ___ Meeting in hotel lobby for joint walk 7:30 pm___ **Dinner**

Wednesday, April 10_____ DAY OF DEPARTURE