

Press release

## **TRANS ATLANTIC PARTNERS Celebrates 10<sup>th</sup> Anniversary**

**The only program worldwide that is dedicated to trans-Atlantic co-production celebrates its 10th anniversary with a special event at the Berlinale.**

Potsdam-Babelsberg, February 8<sup>th</sup>, 2018 – TRANS ATLANTIC PARTNERS (TAP) celebrates 10 successful years in international co-production training and networking. The established program annually brings together experienced independent producers from Europe, USA, and Canada to develop dramatic television and feature film projects. It is the only program worldwide that is dedicated to trans-Atlantic co-production and is presented by the Erich Pommer Institut (EPI), funded by the Creative Europe – MEDIA programme of the European Union and Telefilm Canada and supported by the Canadian Media Producers Association (CMPA).

Reflecting its unique DNA, TAP starts the anniversary year with a special networking event on trans-Atlantic co-production at Berlinale. Industry professionals from all over the world will come together to discuss the latest trends in trans-Atlantic co-production and recent new funding opportunities with Eurimages. **“Bridging the Atlantic: Co-productions with Eurimages”** is hosted by the Canadian Embassy to Germany on February 15<sup>th</sup>, 2018 and includes a case study on THE HUMMINGBIRD PROJECT (CAN, BE), one of the first Canadian-European co-productions to receive the Eurimages-funding.

TAP recently celebrated the world premiere of the US-German co-production, THE TALE at the Sundance Film Festival. THE TALE was produced by US-producer and director Jennifer Fox and German producer Sol Bondy. They met at TAP 2013 where this co-production project originated. Other recent TAP Alumni successes include BORG/ MCENROE (CZ, DK, FI, SE 2017 – NFF Public Price), Brigitte Skov, Denmark (TAP 2010), TOKYO TRIAL (CAN, JP, NL 2016 – Emmy Awards Nominee), David Cormican, Canada and Kestutis Drasdauskas, Lithuania (both TAP 2012), ANGRY INDIAN GODDESSES (GER, IN 2015 – Rome Film Fest Best Film), Sol Bondy, Germany and Gaurav Dhingra, India (both TAP 2013).

TAP is a one-of-a-kind combination of intensive training, effective networking among potential partners, and targeted project feedback from acclaimed industry experts and resource trainers. It provides extensive intelligence on international co-production and co-venturing from a European, Canadian and US perspective. TAP consists of two training modules, one taking place in Europe in June and the second in Canada in September. Another integral part of TAP are industry events with 1-2-1 meetings among potential co-production partners from around the world. The application deadline for TAP 2018 is **April 3<sup>rd</sup>, 2018**.

“I'm very proud to be part of this wonderful program. Since we created it 10 years ago it has been evolving into this unique and renowned training and networking source for producers on both shores of the Atlantic and worldwide. The results are evident in the great successes of TAP alumni”, says TAP Director and Head of Studies Jan Miller.

Nadja Radojevic, CEO and Director Training EPI: “TAP is one of EPI’s most successful signature programs. We look back at 10 inspiring years, laying the ground for successful international co-production. The value of the extensive TAP network is growing exponentially and I look forward to a bright co-production future. We would like to thank our participants, experts, trainers as well as our wonderful partners, supporters and funders for the fruitful collaboration this past decade.”

## **Bridging the Atlantic: Co-productions with Eurimages**

Berlinale Trans-Atlantic Warm-up

**February 15, 2018**

**18:00** + Networking Drinks

**Embassy of Canada to Germany**

Leipziger Platz 17, 10177 Berlin

**Case Study:** The Hummingbird Project (CAN, BE)

Please register via [mh@epi.media](mailto:mh@epi.media). Please find more information:

[www.epi.media/tap10](http://www.epi.media/tap10)

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