

PROGRAM SCHEDULE | Introduction to Virtual Production

May 09, 14:00 – 18:00 (CEST), online via Zoom

14:00 __ A short Welcome and Introduction

A short introduction to the online seminar *Introduction to Virtual Production*.

Katarzyna von Matthiessen (Erich Pommer Institut)

14:10 __ Unveiling the Secrets of Successful In-Camera VFX

Get ready for an exclusive presentation with Paolo Tamburrino, a seasoned Executive Producer and Senior Industry Strategy Manager, as he takes you on a journey through his experience working on some of the most exciting virtual productions to date.

From Star Trek Discovery to Strange New Worlds and even unreleased shows, Paolo will share his insider secrets and Dos and Don'ts for successful virtual production. Discover the challenges and opportunities that come with working on set and online, and how Paolo and his team navigated through them to achieve stunning results.

Paolo Tamburrino (VFX Executive Producer | Autodesk)

15:00 __ Break

15:15 __ Case Study “Stowaway”

Stowaway is a US-German Sci-Fi Production directed by Joe Penna, which premiered on Netflix in 2021. The film stars Anna Kendrick, Daniel Dae Kim, Shamier Anderson, and Toni Collette. Many of the scenes playing in the space were developed and pre-visualized in the preparation phase. Jannicke Mikkelsen, who was the virtual cinematographer on the project, will talk about her role in the film and how virtual production supported the pre-visualization and preparation for the shooting of *Stowaway*.

Jannicke Mikkelsen (Virtual Cinematographer)

16:00 __ Break

16:15 __ Case Study "Camille": Considerations for Working with LED Walls

Camille is a short film created with the intent to share learnings with other filmmakers. This presentation will walk through five case studies for filmmakers who are interested in LED virtual production and detail how to engage with the technology, artists, and technicians that specialize in these workflows. It will explore ways to create naturalistic images and verité camera work using LED volumes and prove that it is possible to capture supporting visual effects in-camera that add value to a project, even on an independent budget.

Kathryn Brillhart (Cinematographer, Director, Producer)

16:45 __ Break

17:00 __ Live Showcase: Virtual Studios and Solutions for Broadcasters

In this exclusive live showcase, Marian Woller and his team will present solutions that virtual production offers for broadcasters. We will see how motion capturing can help create virtual broadcasting studios.

Marian Woller (Head of Virtual Stage | OnPoint Studios)

18:00 __ End of Seminar